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TWO-LINE LETTERS, No. 2.

GREAT PRIMER.

ABCDEFGHIJKLMN

ENGLISH.

ABCDEFGHIJKLMNOPQRS

PICA.

ABCDEFGHIJKLMNOPQRSTUV

TWO-LINE LETTERS, OPEN.

GREAT PRIMER.

ABCDEFGHIJK

ABCDEFGHIJK

ENGLISH

ABCDEFGHIJKLMN

ABCDEFGHIJKLM

TWO-LINE LETTERS, OPEN.

PICA.

ABCDEFGHIJKLMNOPQS

ABCDEFGHIJKLMN

SMALL PICA.

ABCDEFGHIJKLMNOPQR

ABCDEFGHIJKLMNO

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUV

TWENTY-FIVE LINE PICA.

ΔΑΔΕΑΛΑ-ΕΙΔΑΕ ΓΙΔΕ ΒΙΟΥ

TWENTY-LINE PICA.

EIGHTEEN-LINE PICA.

FOURTEEN-LINE PICA.

TWELVE-LINE PICA.

FIRE arms

GUIDE

LAMÉNAGEMENT

TEN-LINE PICA.

MORE
mason

MUSEO DI
MADRID

ANTICHITÀ

TEN-LINE PICA.

E.N.D music

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ROME

omens

BODIES

ANATOMY AND PHYSIOLOGY

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MAN
senate

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MUSIC master

Discorsi
MEDICI

BIBLIOTECA BIOV. 20. I.

EIGHT-LINE PICA.

BRIGS sermon

SCIENCE

EDITORIAL

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ransom

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GEORGE
monarchs
£72,530

Geodesic Dome

SIX-LINE PLAY

SIX-LINE PICA.

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Исследования Арсеньева

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FIVE-LINE PICA, No. 1.

Les Fleurs du Mal

CHARLES BAUDELAIRE

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FIVE-LINE PICA, No. 1.

Quousque!
ABCDEF
AMNVW

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Quousque tandem abutere, &
ABCDEFGHI
£1234567890

FOUR-LINE PICA, No. 1.

Quousque tandem abutere, &
ABCDEFGH
A.M.N.V.W.Y

FOUR-LINE PICA, No. 3.

Quousque tan-
dem abutere,
ABCDEFGHI
£ 123456789

FOUR-LINE PICA, No. 3.

Quousque &c
munitissimus
ABCDEFGH
AMNVWY

SIXTEEN-LINE PICA ANTIQUE.

Bill

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TWO-LINE GREAT PRIMER ANTIQUE.

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ABCDEFGHIJKLM

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ANTIQUE.

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ABCDEFGHIJKL
MNOPQRSTUVW
XYZÆŒ & ,;:?!-'

TWO-LINE ENGLISH ANTIQUE.

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ABCDEFGHIJKLMNOPQRS
£ 1234567890

TWO-LINE ENGLISH ANTIQUE.

Fortunate adventurers dis-
playing in magnificent man-
sions and splendid equipages
the riches acquired by suc-
cessful speculations in the
State Lottery excite emula-
ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ

ANTIQUE.

TWO-LINE SMALL PICA.

ABCDEFGHIJKLMNOPQRS

TWO-LINE MINION.

ABCDEFGHIJKLMNOPQRSTUVWXYZŒÆ &

SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £ 12345678900 £

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:.-!' £ 12345678900 £

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ & ,;:!.-' £ 12345678900 £

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& ,;:.-!' £ 12345678900

ANTIQUE.

GREAT PRIMER.

Can be cast on Two-Line Minion.

Fortunate adventurers displaying in magnificent mansions and fine equipages the wealth
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£ 12345678900 £

ENGLISH.

Can be cast on Pica or Small Pica.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emu-
ABCDEFGHIJKLMNOPQRSTU
£ 1234578900 £

LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation in the spectators who gaze and sigh for the gifts of the blind Goddess which she never confers but on the bold, enter-
ABCDEFGHIJKLMNOPQRSTUVWXYZ
£ 12345678900 £

TWO-LINE NONPAREIL.

ABCDEFGHIJKLMNOPQ
£ 1234567890

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&,.!
£ 1234567890

NONPAREIL ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud, and fallacy by which the former Lotteries were supported and disgraced, would no longer be required.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£1234567890

ON MINION.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

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ON BREVIER.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

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PARAGON ITALIAN, SHADED.

ABCDEFGHIJKL

MNOPQRSTUVW

XYZ&,;:-'.

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A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Œ , ; : - ' .

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A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z & , ; : - ? ! ' .
Messrs. £1234567890

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WXYZ & ,;:!. £ 1234567890

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Ich habe das Recht,
in Ruhe gelassen
zu werden.

Gandhi

CANON, No. 1.

Fortunes acquired by Capitals in the State Lot-

ABCDEFGHIJ

£ 1234567890

ОТКАЗ ОТ ОТВЕТСТВЕННОСТИ

CANON, No. 1.

Fortune acquired by Capitals in the State Lot- ABCDEFGHI AMNVYW

Wenn Sie Ihr
Recht beim
Einkaufen
gesichert
wissen
wollen!

CANON No. 1

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos &

ABCDEFGHIJKL

£ 1234567890

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu

ABCDEFGHIJK

VANWAYMAN

TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elu-

ABCDEFGHIJKLM

£ 1234567890

TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus &

ABČDEFGHIJKL

VANWAYMAN

Academia Mexicana
de Jurisprudencia y Legislación
Fundada el 11 de enero de 1951
Incorporada al Instituto Mexicano de Derecho Procesal

TRAFALGAR, OPEN.

Quousque tandem abu-
tere, Catilina, patientia
nostra? quamdiu nos e-
tiam furor iste tuus elu-

ABCDEFGHIJKL

£ 1234567890

TRAFALGAR, OPEN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus &

ABCDEFGHIJKL

VAVWAYMAV

TWO-LINE DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad

ABCDEFGHIJKLMNO

£ 1234567890

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&
1234567890
Quousque tandem abutere,
Catilina, patientia nostra?
Dum quidem aliquo modo
fieri potest, ut
Ärgernis vermeiden

TWO-LINE DOUBLE PICA.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ

Two-Line Great Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese

ABCDEFGHIJKLMNOPQ

ABCDEFGHIJKLMNOPQRST

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Two-Line Great Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?

ABCDEFGHIJKLMNOP

VANWAY:MAN

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ADAM SHORTT AND
ARTHUR G. DOUGHTY
TWO-FIVE GIVEN LIMITED
OTTAWA MCMXIV

TWO-LINE GREAT PRIMER, No. 3.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad

ABCDEFGHIJKLMNO
ABCDEFGHIJKLMNOPQ
£ 1234567890

Fragebogen.

Wie bekommt man Kinder?

Hat man dieselben gleich nach der Geburt mit einem Male von Allem, was sie brauchen?

Oder müssen sie sich Manches erst nach und nach erwerben?

TWO-LINE GREAT PRIMER, No. 3.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-

ABCDEFGHIJKLM
VANWAYMAN

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Augsburg, den 20. Juni 1848.
Der Polizeirath
Ad. Wolf.

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Quousque tandem abutere,
Catilina, patientia, nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-

ABCDEFGHIJKLMNO
£ 1234567890

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-

ABCDEFGHIJKLMN
VAWAYMAN

Two-Line English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi,

ABCDEFGHIJKLMNOPQRSTU

ABCDEFGHIJKLMNOPQRSTUVWXY

£ 1234567890

Two-Line English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popu-

ABCDEFGHIJKLMNOPQRST
VANWAYMAN

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TWO-LINE ENGLISH, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pala-

ABCDEFGHIJKLMNOPQR

ABCDEFGHIJKLMNOPQRSTUV

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ABCDEFGHIJKLMNOP

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Quousque tandem abutere, Ca-
tilina, patientia, nostra? quam-
diu nos etiam furor iste tuus e-
ludet? quem ad finem sese effre-
nata jactabit audacia? nihilne
te nocturnum præsidium pala-
ABCDEFGHIJKLMNOPQR
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TWO-LINE ENGLISH, OPEN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium

ABCDEFGHIJKLMNOP

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SIX-TIME PRIZE AWARDED.

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ENGLISH.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z & .

PICA.

A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & , ; : - ' .

TWO-LINE LETTERS, SHADED.

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & - , ' ; : .

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; :

PEARL, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; : ' - .

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ; :

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & - , ' ; : .

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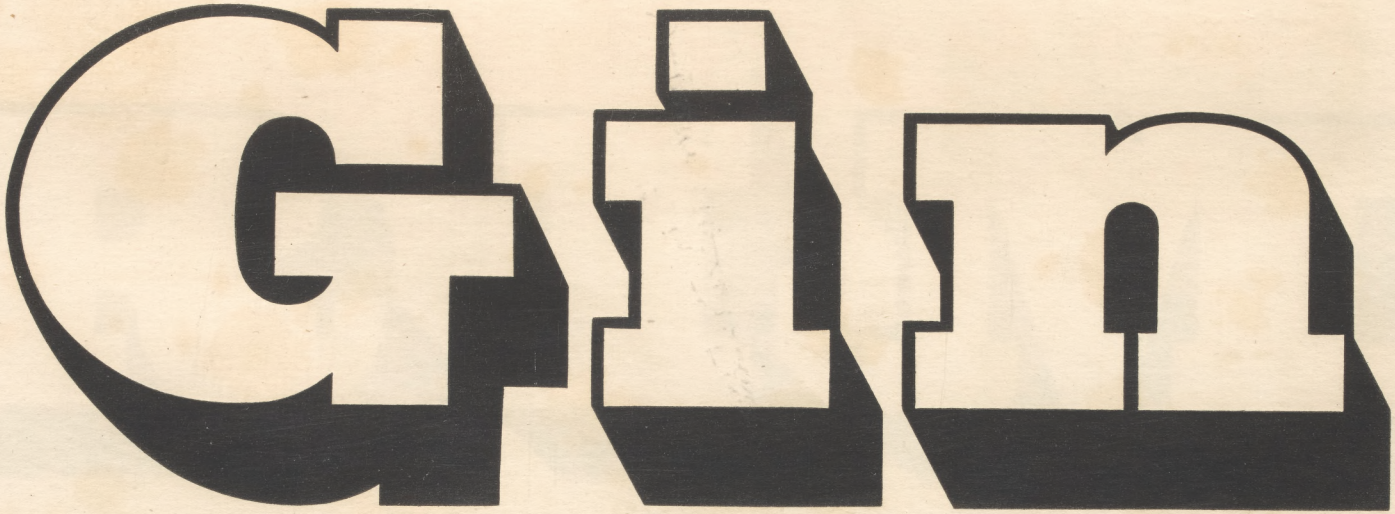

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O P Q R S T U V W X Y Z & .

BOURGEOIS.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & - , ' ; : .

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & - , ' .

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz &
Gouzdino tandem spatio. Cantique bo-

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
Pro tuis optatis dicam ny tuem zoze et
theatri postea; dumodo nos ejus unor
Gouzdino tandem spatio. Cantique bo-

Lyc-Lyre Bev. No. 1.

Two-Line Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef

ABCDEFGHIJKLMAMNVWY

Two-Line Pica, No. 2.

Quousque tandem abutere? Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor

ABCDEFGHIJKLMNOPQRS

ABCDEFGHIJKLMNOPQRSTUV

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Caslon and Livermore.

LAO-TIZE, LAO-TSEU

TAO-TE-KING

LE LIVRE DE LA VOIE ET DE LA VERTU

TRADUIT DU CHINOIS

PAR

STANISLAS JULIEN

PARIS

ADRIEN-LE-CLERE ET Cie, IMPRIMEURS-LIBRAIRES

RUE CASSETTE, 29

1842

Two-Line Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil ti-

ABCDEFGHIJKLMNOPQ

RSTUVWXYZÆŒ

V.A.N.W.A.Y.M.A.N

Caslon and Livermore.

Leihbibliothek des Vereins
Deutscher Ingenieure
Berlin

Double Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, &

ABCDEFGHIJKLMN

ABCDEFGHIJKLMNOPQRSTU

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, &

ABCDEFGHIJKLMN

VANWAYMAN

Double Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

ABCDEFGHIJKLMNOPQRSTUV

VANWAYMAN

Double Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popu-

ABCDEFGHIJKLMNO

ABCDEFGHIJKLMNOPQRSTUV

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con-

ABCDEFGHIJKLMN

OPQRSTUVWXYZÆ

Double Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem

ABCDEFGHIJKLMNOPQR

VANWAYMAN

PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu, nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil

AABCDEFGHIJKLMMNNOPQRSTUVVW

Great Primer, No. 1.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua con-

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Great Primer, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ni-

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil con-

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In the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

GREAT PRIMER, NO. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, ni-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

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English, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in sena-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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English, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O&c

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

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The cheerful light, the vital air,
Are blessings widely giv'n;
Let Nature's commoners enjoy
The common gifts of Heaven.

The well-taught philosophic mind,
To all compassion gives;
Casts round the world an equal eye,
And feels for all that lives.

Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum &

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In the second century of the Christian Æra, the Empire of Rome comprehended the fairest part of the earth, and the most civilized portion of mankind. The frontiers of that extensive monarchy were guarded by ancient renown and disciplined valour. The gentle, but powerful influence of laws and manners had gradually cemented the union of the provinces. Their peaceful inhabitants enjoyed and abused the advantages of wealth and luxury. The image of a free constitution was preserved with decent reverence:

Pica, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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Receive, dear friend, the truths I teach,
So shalt thou live beyond the reach
  Of adverse Fortune's pow'r;
Not always tempt the distant deep,
Nor always timorously creep
  Along the treach'rous shore.

He that holds fast the golden mean,
And lives contentedly between
  The little and the great,
Feels not the wants that pinch the poor,
Nor plagues, that haunt the rich man's door,
  Imbitt'ring all his state.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-

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It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.

Pica, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bo-

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The first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being *Wadesmill*, *Caxton*, and *Stilton*. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

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Learning and Rome alike in empire grew;
And Arts still follow'd where her Eagles flew;
From the same foes, at last, both felt their doom,
And the same age saw Learning fall, and Rome.
With Tyranny, then Superstition join'd,
As that the body, this enslav'd the mind;
Much was believ'd, but little understood,
And to be dull was constru'd to be good;
A second deluge Learning thus o'er-ran,
And the Monks finish'd what the Goths began.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii parti-

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No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt! patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

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Long Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus. P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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Long Primer, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

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SCIENCE! thou fair effusive ray
From the great source of mental day,
Free, gen'rous, and refin'd,
Descend with all thy treasures fraught,
Illumine each bewilder'd thought,
And bless my lab'ring mind.

Oh! let thy pow'rful charm impart
The patient head, the candid heart,
Devoted to thy sway;
Which no weak passions e'er mislead,
Which still with dauntless steps proceed
Where reason points the way.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprize
New distant scenes of endless science rise!
So pleas'd at first, the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky
Th' eternal snows appear already past,
And the first clouds and mountains seem the last:
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem u-unmquemque nostrum. Nos autem viri fortes satisfacere rei-

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When the House of Hanover took possession of the throne, it was reasonable to expect that the zeal of Addison would be suitably rewarded. Before the arrival of king George, he was made secretary to the regency, and was required by his office to send notice to Hanover that the Queen was dead and that the throne was vacant. To do this would not have been difficult to any man but Addison, who was so overwhelmed with the greatness of the event, and so distracted by choice of expression, that the lords, who could not wait for the niceties of criticism, called Mr. Southwell, a clerk in the house, and ordered him to dispatch the message. Southwell readily told what was necessary, in the common style of business, and valued himself upon having done what was too hard for Addison.

Long Primer, No. 7.

It is still affirmed that Russia will soon take military possession of Moldavia and Wallachia: the roads begin to be passable; and the Russians seem purposely to have deferred their operations to this time; so that they have not at all been disconcerted by the slow progress of the negociations at Constantinople. It is certain that the Turks cannot defend these two provinces, and that they have always been obliged to evacuate them, whenever since the time of Catherine II. the Porte has been at war with Russia. The Turkish Government is so sensible of this, that in case of a rupture, it will content itself with having these countries laid waste. The Mussulmen troops are said to have already received orders in consequence.

MINION, No. 7.

Although the weather was most unfavourable and wet on Monday evening yet there were several hundred elegantly dressed persons at *Vauxhall*, enjoying its acknowledged attractions, vocal and instrumental in the Rotunda, Orchestra, and of the beautiful *Heptaplasiesoptron*, the French Theatre and in the Ball-room, and the fine and extensive promenade of the Colonnade, capable of containing Ten Thousand persons perfectly secure from inconvenience from the weather. We understand that it is the intention of the spirited Proprietors of this delightful retreat, hereafter, on rainy evenings, to illuminate the Colonnade, Rotunda, Ball-room, Pavilion, &c. with the utmost brilliancy; a canopy is preparing for public accommodation, and to enable *Longuemare* to exhibit his surprising evolutions on the Tight Rope, which he seems to vary with increasing interest nightly, so that in future, with the exception of the Fire Works and Ascent, by these judicious arrangements, no disappointment even from the weather can arise to prevent the numerous and fashionable admirers of this favourite and elegant resort from giving an uninterrupted attendance.

NONPAREIL, No. 4.

CASLON LETTER FOUNDRY.

CASLON and LIVERMORE respectfully submit to the Printers in general, but especially to the Publishers of Newspapers and Periodical Publications, these New Founts, in which their aim has been to combine the beauty of the Modern with the clearness and durability of the Ancient style of Typography, and to produce types at once handsome, legible, and useful. They assure them that the greatest care shall be taken in the composition of the Metal with which these and all their other founts are cast. They embrace this opportunity of returning their sincere thanks to their numerous friends and customers, who will, they trust, be of opinion that they have, by this Specimen, redeemed their pledge of rendering their Newspaper Founts equal, if not superior, to any that have hitherto appeared. This Nonpareil can, if required for Advertisements, be cast on Pearl.

BOURGEOIS, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

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No. 2.

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These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wond'rous fair! thyself how wond'rous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought, and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, and without end.

Bourgeois, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

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I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd and other skins
Of ill-shap'd fishes; and about his shelves
A beggarly account of empty boxes
Green earthen pots, bladders, and musty seeds,
Remnants of packthread, and old cakes of roses,
Were thinly scatter'd to make up a show.
Noting this penury, to myself I said—
An if a man did need a poison now,
Whose sale is present death in Mantua,
Here lives a caitiff wretch would sell it him.

BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

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Thou, who the verdant plain dost traverse here,
While Thames among his willows from thy view
Retires; O stranger, stay thee, and the scene
Around contemplate well. This is the place
Where England's ancient barons, clad in arms
And stern with conquest, from their tyrant king
Then render'd tame, did challenge and secure
The charter of thy freedom. Pass not on
'Till thou hast bless'd their memory, and paid
Those thanks which God appointed the reward
Of public virtue. And if chance thy home
Salute thee with a father's honour'd name,
Go, call thy sons: instruct them what a debt
They owe their ancestors; and make them swear
To pay it, by transmitting down entire
Those sacred rights to which themselves were born.

Brevier, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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Minion, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca-

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Brevier, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædum unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

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Minion, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat: in te conferri

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Brevier, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Minion, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem opor-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat: in te conferri

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Brevier, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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Minion, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis,

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Brevier, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus, bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in

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Minion, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis,

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LARGE-FACED NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam

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NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

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No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ

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NONPAREIL, No. 3.

Quousque tandem abutree, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis

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NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina. duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis

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PEARL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus! nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Sp. Melium novis rebus studentem manu sua

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PEARL, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vi-

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PEARL DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oporte-

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DIAMOND, No. 1.

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DIAMOND, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactan-

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CHAP. I.

1 *The creation of heaven and earth, &c.* 26 *Of man in the image of God.* 29 *The appointment of food.*

IN the beginning GOD created the heaven and the earth.

2 And the earth was without form, and void, and darkness *was* upon the face of the deep: and the Spirit of GOD moved upon the face of the waters.

3 And GOD said, Let there be light: and there was light.

4 And GOD saw the light, that *it was* good: and GOD divided the light from the darkness.

5 And GOD called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

6 ¶ And GOD said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And GOD made the firmament, and divided the waters which *were* under the firmament, from the waters which *were* above the firmament: and it was so.

8 And GOD called the firmament Heaven: and the evening and the morning were the second day.

9 ¶ And GOD said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And GOD called the dry land Earth, and the gathering together of the waters called He Seas: and GOD saw that *it was* good.

11 And GOD said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit-tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and GOD saw that *it was* good.

13 And the evening and the morning were the third day.

TEN-LINE PICA BLACK.

FOUR-LINE PICA BLACK, No. 1.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHIJ
LGNVY

FOUR-LINE PICA BLACK, No. 1, OPEN.

And be it further
hereby enacted,
ABCDEFGHIJ
LGNVX
The New Times.

FOUR-LINE PICA BLACK, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

Dem Herrn Professor Dr. Wilhelm Wattenbach
in Berlin
zum 70. Geburtstage
am 22. Juni 1889

FOUR-LINE PICA BLACK, No. 2. OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other

ABCDEFGHIJKLM

NOPQRSTUWY%

Digitized by Google

FOUR-LINE PICA BLACK, No. 3.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHI
JKLMNOP

Digitized by Google

FOUR-LINE PICA BLACK, No. 3, OPEN.

And be it further
hereby enacted,
That the Mayor
ABCDEFGHIJ
Sold by Auction

TWO-LINE DOUBLE PICA BLACK.

And be it further
hereby reenacted,
That the Mayors,
ABCDEFGH&c
Sales by Auction.

LA VOTTE DOUBLE BREVETÉE BLOSE

TWO-LINE DOUBLE PICA BLACK, OPEN.

And be it further
hereby reenacted,
that the Mayors,
ABCDEFGH &c
Sales by Auction.

TWO-LINE GREAT PRIMER BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEEFGGHIJ

To be Sold by Auction.

"TWO-FIVE CREVALLIMEB BIVOK"

TWO-LINE GREAT PRIMER BLACK, OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every

ABCDEFGGHIJ

To be Sold by Auction.

LIBRARY OF THE MASSACHUSETTS AGRICULTURAL COLLEGE

Two-Line English Black, No. 1.

And be it further hereby enac=
ted, that the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGHIJKLMNOP
EGNVV Sold by Auction.

126

LIBRARY OF THE
LELAND STANFORD JUNIOR
UNIVERSITY

Two-Line English Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of &

ABCDEFGGHIJKLMNN
OPQRSSTUVWXYZ

And be it further hereby enac=
ted, that the Mayors, Bailiffs,
or other head Officers, of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGHIJKLMNOP
QRSTUVWXYZ Sold by Auction.

128

DOUBLE PICA BLACK, No. 1.

And be it further here-
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
MNOPQR

OPEN.

And be it further here-
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
ABCDEFGHIJKL
MNOPQR

GREAT PRIMER BLACK, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

To be Sold by Auction.

OPEN.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority

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To be Sold by Auction.

DOUBLE PICA, No. 2.

And be it further here-
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
ABCDEFGHIJKL
LGMNVY

GREAT PRIMER, No. 2.

And be it further hereby enac-
ted, That the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGGHIJKL
MNNOPQRSTUWX

ENGLISH.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town
and place corporate, and City
within this Realm, being Jus-
tice, or Justices of Peace, shall
have the same authority by virtue
ABCDEFGGHIJKLM
NNOPQRSTUVWXYY

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ϗ ἡ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ἐρανῷ, ϗ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τα ὀφειλήματα ἡμῶν, ὡς ϗ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ϗ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλα ῥῦ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ϗ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλα ῥῦσαι ἡμᾶς ἀπὸ τε πονηρε· ὅτι

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ϗ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλά ῥῦσαι ἡμᾶς ἀπὸ τε πονηρε· ὅτι

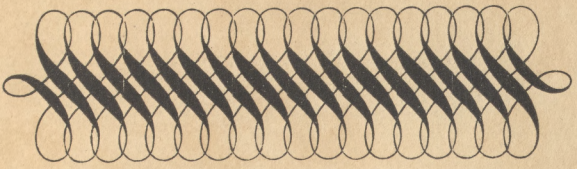
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL.

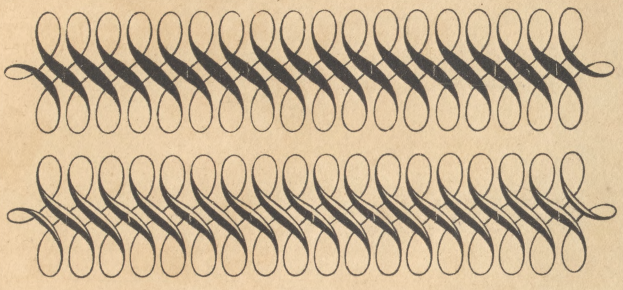
Πατερ ἡμῶν ὁ ἐν τοῖς ἐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενηθέτω τὸ θέλημά σε, ὡς ϗ ἐρανῷ ϗ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς ϗ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τε πονηρε· ὅτι σε ἐστιν ἡ βασιλεία, ϗ ἡ δύναμις, ϗ ἡ δόξα, εἰς τὸς αἰῶνας. ἀμήν. ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

CHEQUES.

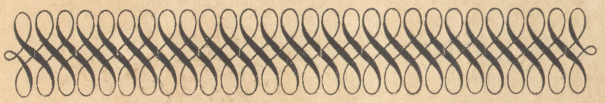
FIVE-LINE PICA.



CANON.

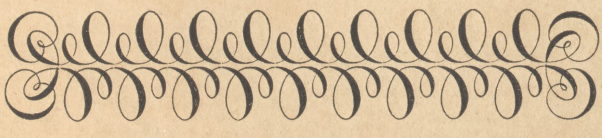


TWO-LINE GREAT PRIMER.

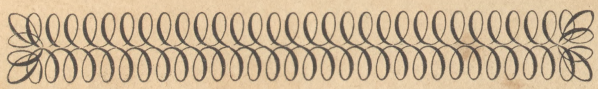


TWO-LINE ENGLISH.

DOUBLE PICA.



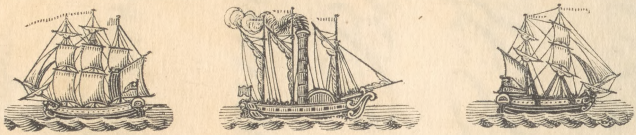
ENGLISH.



SHIPS, &c.

FIVE-LINE PICA.

FOUR-LINE PICA.

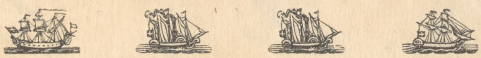


TWO-LINE DOUBLE PICA.

TWO-LINE GREAT PRIMER.

TWO-LINE PICA.

TWO-LINE BOURGEOIS.



Caslon and Livermore.

Four-Line Pica Script.

Learn writing while in youth.

Avoid all evil communications.

Cash Received. Bought of.

A B C D E F G H I J K

£ 1234567890

Two-Line Double Pica Script.

Encourage all useful inventions &

Fear attends a guilty conscience.

Cash Accounts. Bills of Lading.

Messrs. Gillman & Pitt. Bought of.

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0 &

Two-Line Double Pica Script.

Encourage all useful inventions.

Fear attends a guilty conscience.

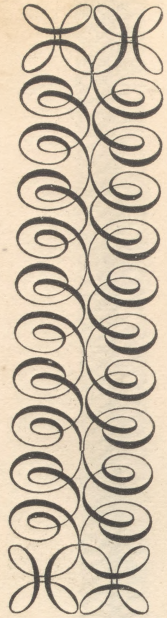
Cash Accounts. Bills of Lading.

Messrs. Gillman & Pitt. Bought of.

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0

Received at LC 1361



Two-Line English Script.

London, August 25, 1826.

Received of Messrs. Frampton, Mortimer, Pemberton, Buckingham, and Leonard, One Thousand, Seven Hundred and Five Pounds, nineteen shillings and eight pence, for Printing Types as per bill delivered,

£ 1705„ 19„ 8. Caslon and Livermore.

Two-Line Pica Script.

£ 4570. 14. 9. Bristol, December 26, 1825.

Eighteen months after date I promise to pay Messrs. Williams, Lushington, Jerningham, Hammond and Vale, or order, Four Thousand, Five Hundred and Seventy Pounds, fourteen shillings and nine pence, for value received,

Charles Stephens.

At Messrs. Grote, Prescott & Grote's.

London.

Double Pica Script, No. 1.

British Statesmen, in deciding on the comparative cheapness of a British, compared with a Foreign, article, should fix as an invariable rule for their calculation, that the article which, in its supply or production, gives the greatest portion of profitable employment to our people in the aggregate, is always cheapest to the State, although it may appear, for want of due consideration, to be the dearest to individuals, as our revenue can for a continuance only be paid, and our national wealth and political power increased or diminished, but in the ratio of the profitable employment of our population.

A B C D E F G H I J K L M N O P Q R S T U

£ 1234567890

89

£100 London, April 26, 1785.

One Month after Date I promise to pay to Mr. Charles Philips, or Order, One Hundred Pounds, for Value received.

Robert Smith.

£357 . 18. 0 Liverpool, May 2, 1785.

Sir,

Fourteen Days after Sight, please to pay, to Mr. F. W. Geyer, or Order, Three Hundred and Fifty-seven Pounds, Eighteen Shillings, as advised by, Sir,

Your most humble Servant,

To Robert Rashleigh, Esq. & Co. Merchants, London.

Arthur Haynwood.

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a dis=interested desire to promote its welfare and dif=fuse the objects of its foundation by my humble efforts. United in the cause of benevolence, vir=tue and religion, long may our noble and pa=triotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of succes will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,
Ladies and Gentlemen,
Your most obedient and devoted
Caleb Quotem.

London, March 15, 1830.

English Script.

To the Printers of the United Kingdom.

Gentlemen,

We submit to your judgment our new English Script, which is the smallest that has hitherto appeared in this Country. Several judicious and experienced Printers who have favoured us by approving of and using our Great Primer Script have nevertheless objected to its size, and observed that one smaller was a desideratum. Acting upon this suggestion, we have produced the present Specimen, and it is hoped some improvement on our first attempt will be discerned. In this fount the Double Letters are complete, which, it is presumed, will render the junctions more regular, and the composition more simple.

We remain, Gentlemen,
Your faithful and obliged Servants,
Caslon and Livermore.

62, Chiswell Street,
Finsbury Square.

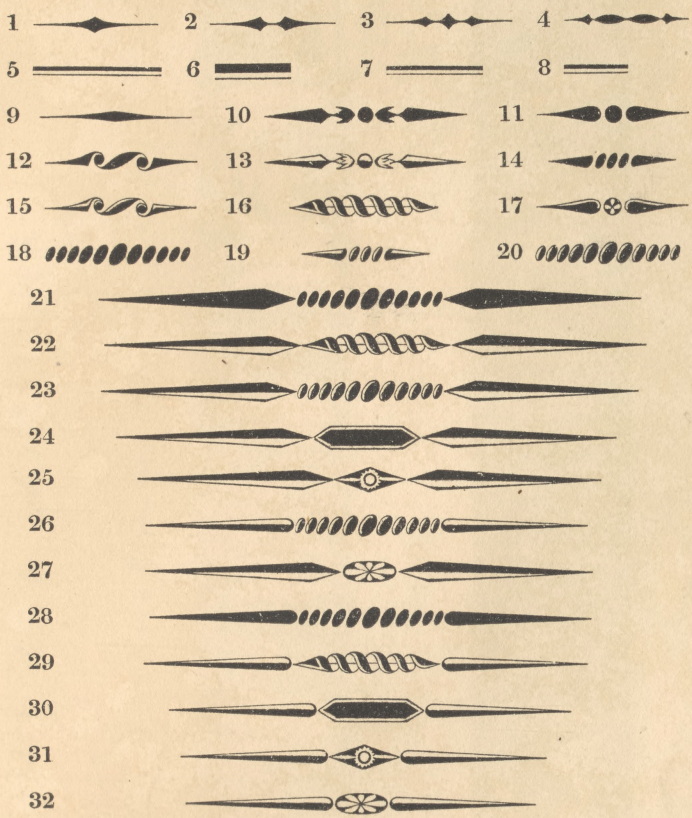
A B C D E F G H I J K L M N O P Q R S T U

£ 1 2 3 4 5 6 7 8 9 0

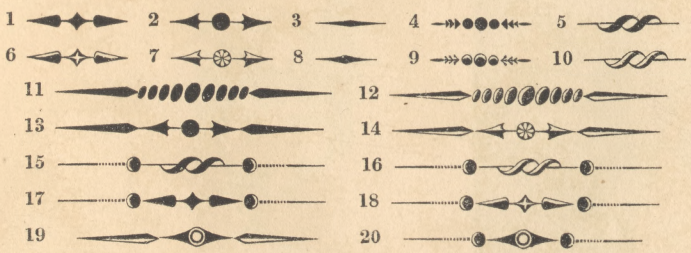
"Whoever thinks a faultless piece to see
"Thinks what ne'er was, nor is, nor e'er shall be,
"And if the means be just, the conduct true,
"Applause, in spite of trivial faults, is due."
Yet let us not impute defects to fate,
But rather mend them than extenuate.

ORNAMENTAL RULES.

LONG PRIMER.



BREVIER.



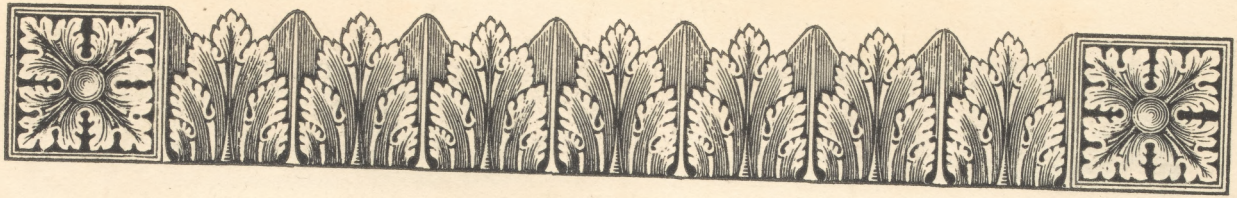
FLOWERS & BORDERS.

FIVE-LINE PICA, No. 1.

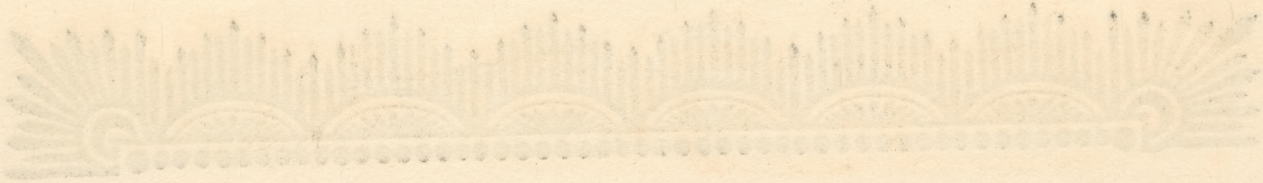
No. 2.

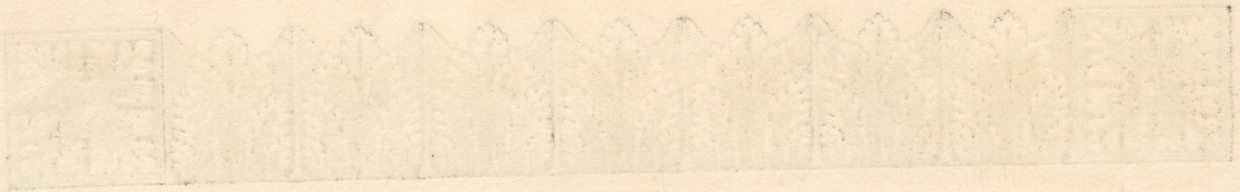
FIVE-LINE PICA, No. 3.

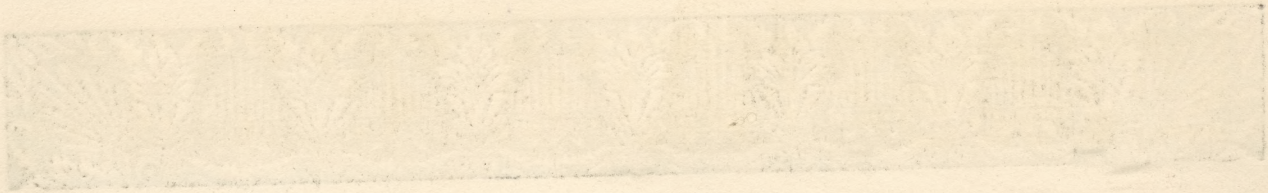
No. 4.



No. 5.



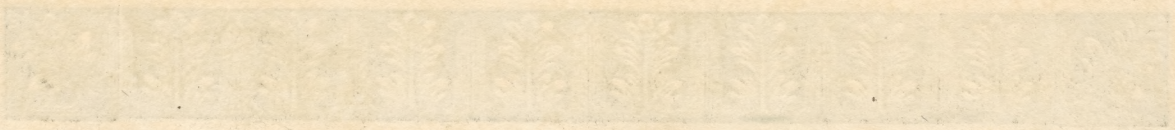




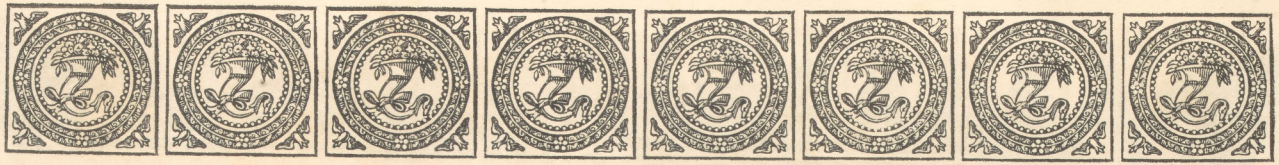
FIVE-LINE PICA, No. 6.

FOUR-LINE PICA, No. 1.

No. 2.



Five-Line Pica, No. 7.



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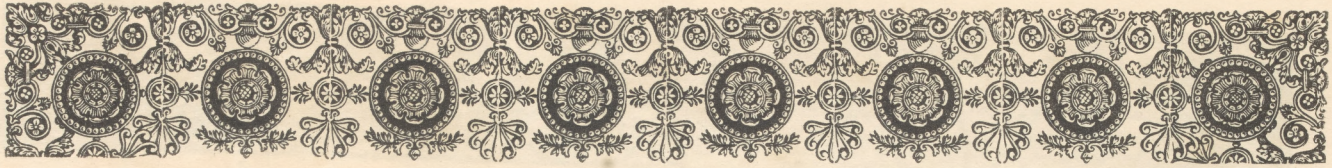
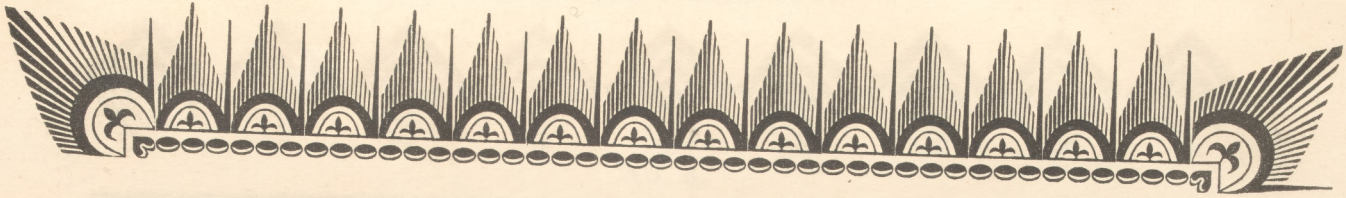


No. 9.

174

FIVE-LINE PICA, No. 10.



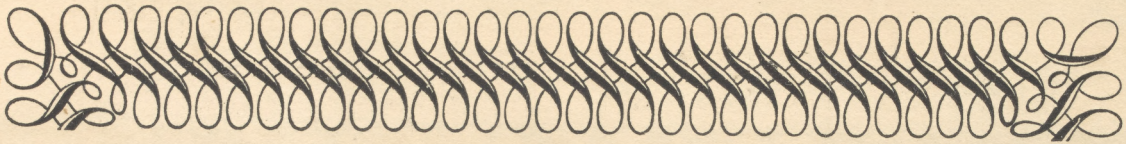
No. 11.

No. 12.

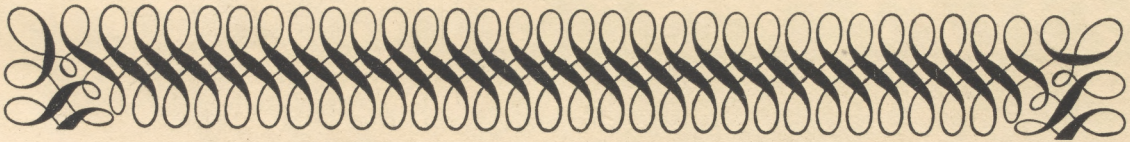
Four-Line Pica, No. 3.

No. 4.

No. 5.



No. 6.

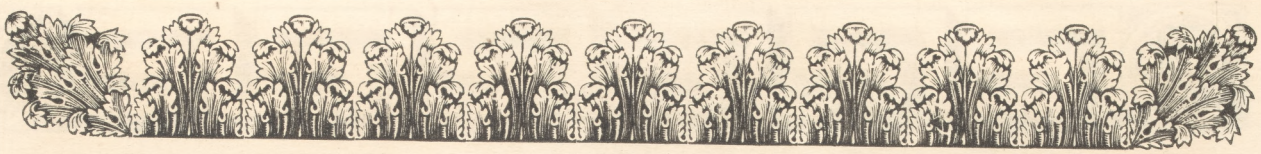


FOUR-LINE PICA, No. 7.

No. 8.

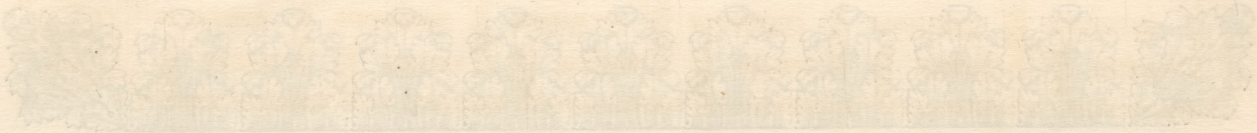
No. 9.

FOUR-LINE PICA, No. 10.



No. 11.

No. 12.

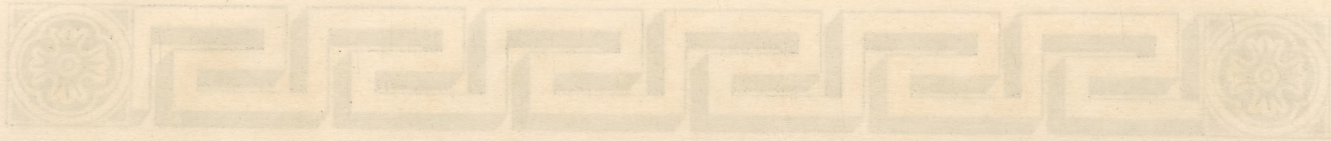


FOUR-LINE PICA, No. 13.

No. 14.

No. 15.

No. 16.

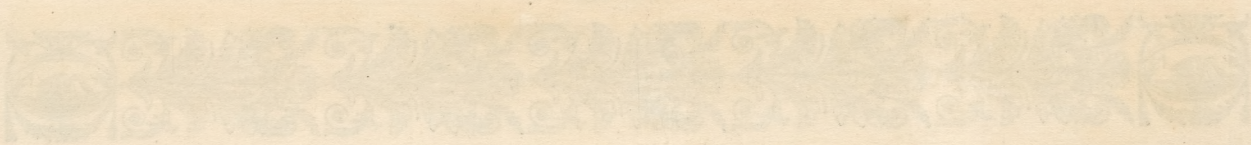


Four-Line Pica, No. 17.

No. 18.

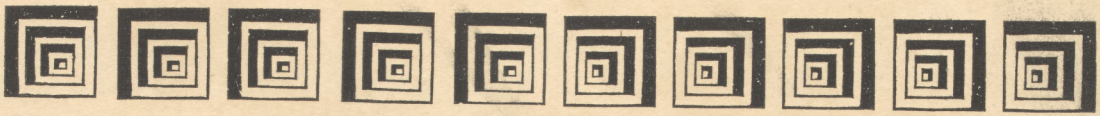
No. 19.

No. 20.



TWO-LINE DOUBLE PICA, NO. 1

No. 2.



No. 3.

No. 4.

Two-Line Double Pica, No. 6.

No. 7.

No. 8.

No. 9.

Two-Line Double Pica. No. 5.

Two-Line Great Primer. No. 1.

No. 2.

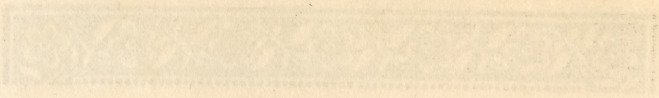
No. 3.

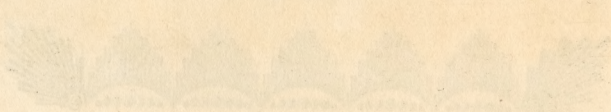
No. 4.

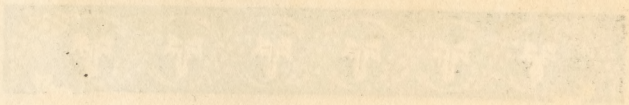
No. 5.

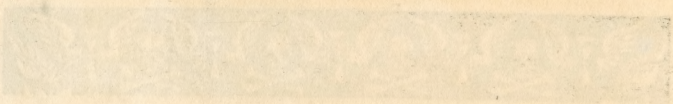
No. 6.

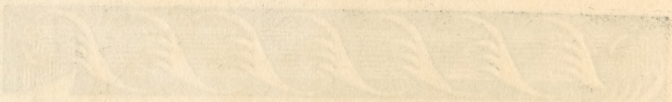
No. 7.

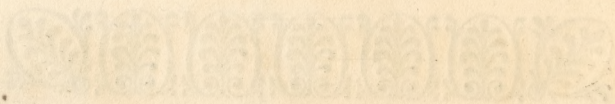




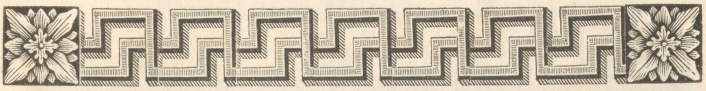








FOUR-LINE BREVIER, No. 1.



FOUR-LINE MINION, No. 1.

No. 2.

No. 3.

No. 4.

No. 5.

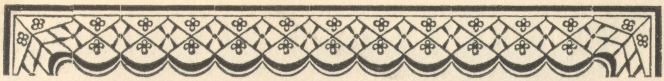
No. 6.

TWO-LINE ENGLISH MASONIC SIGNS.

5s. THE SET.

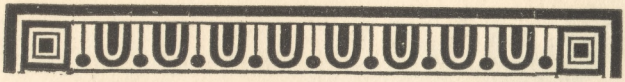
Two-Line English, No. 1.

No. 2.



No. 3.

No. 4.

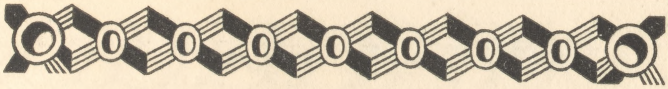


No. 5.

No. 6.

No. 7.

No. 8.



No. 9.

Two-Line Design, No. 1.

No. 2.

No. 3.

No. 4.

No. 5.

No. 6.

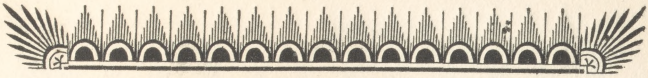
No. 7.

No. 8.

No. 9.

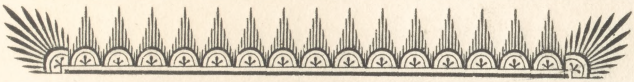
Two-Line English, No. 10.

No. 11.



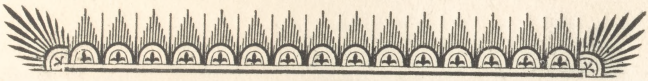
No. 12.

No. 13.



No. 14.

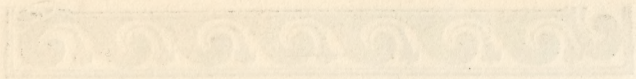
No. 15.



No. 16.

No. 17.

No. 18.



Two-Line English, No. 19.

No. 20.

No. 21.

No. 22.

Two-Line Pica, No. 1.

No. 2.

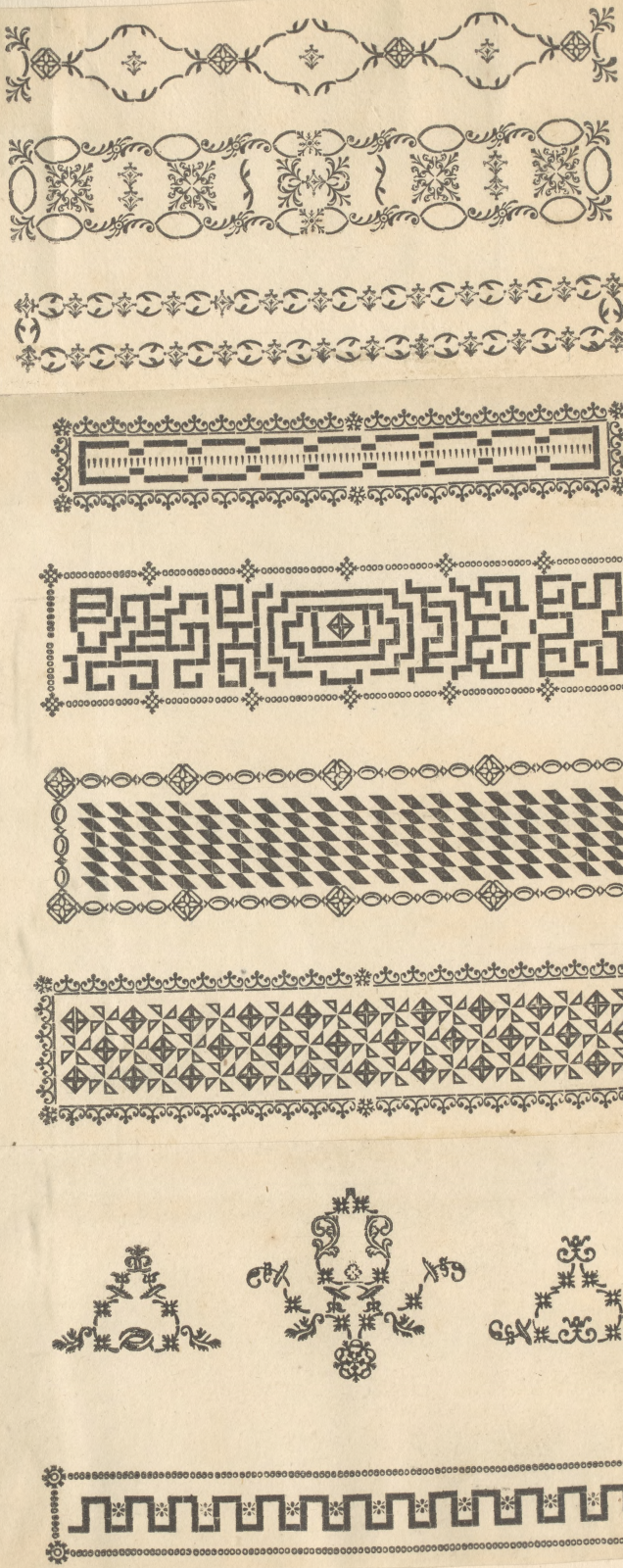
No. 3.

No. 4.

No. 5.

No. 6.

No. 7.



Double Pica.

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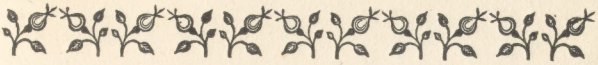
3 

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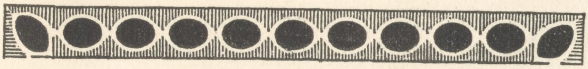
9 

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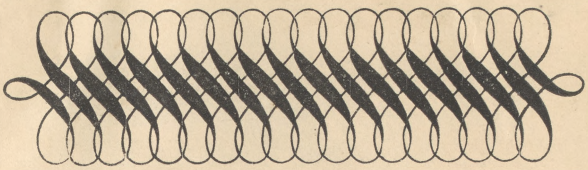
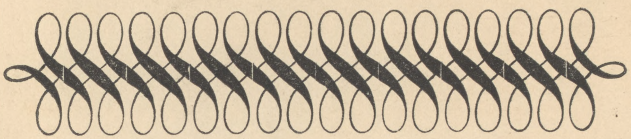
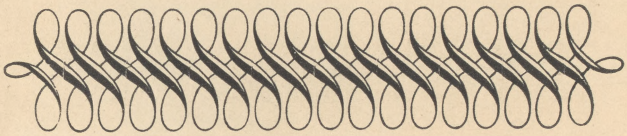
FIVE-LINE PICA.

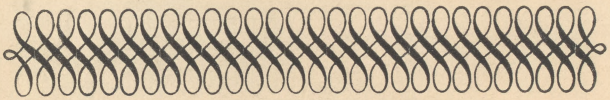


CANON.

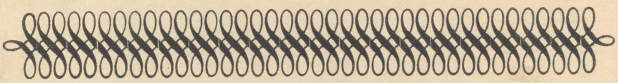




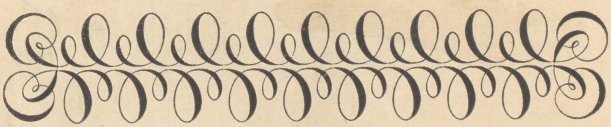
TWO-LINE GREAT PRIMER.



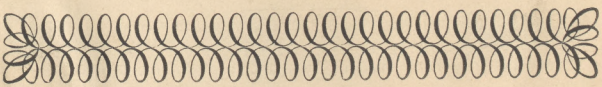
TWO-LINE ENGLISH.



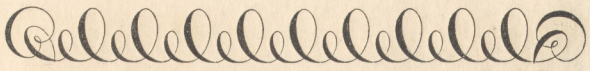
DOUBLE PICA.



ENGLISH.



Double Pica.

17 

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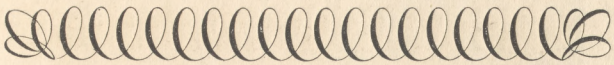
19 

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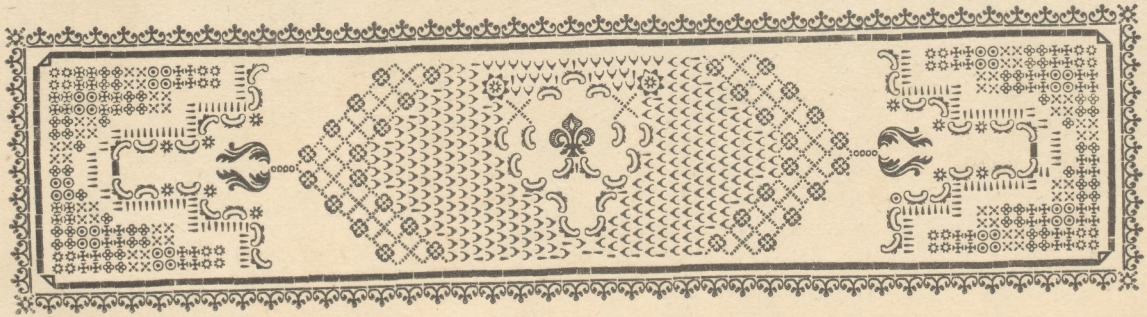
Coronets &c. 3*s*. The Set.

Masonic Signs, 3*s*. The Set.

Caslon & Livermore.



Great Primer.

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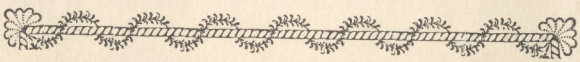
9 

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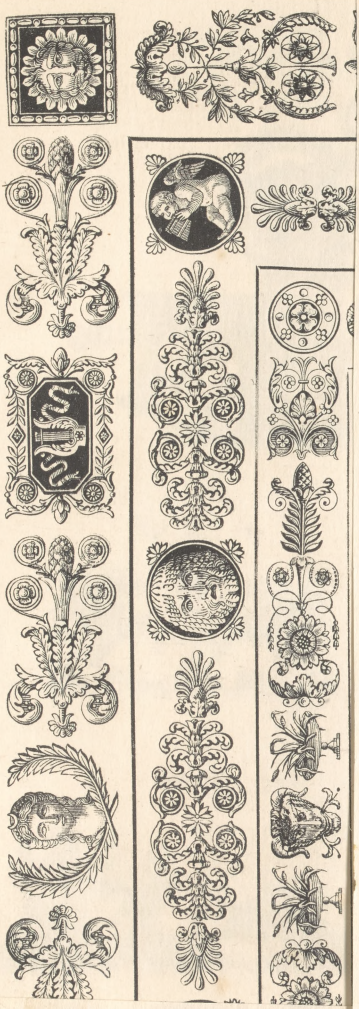
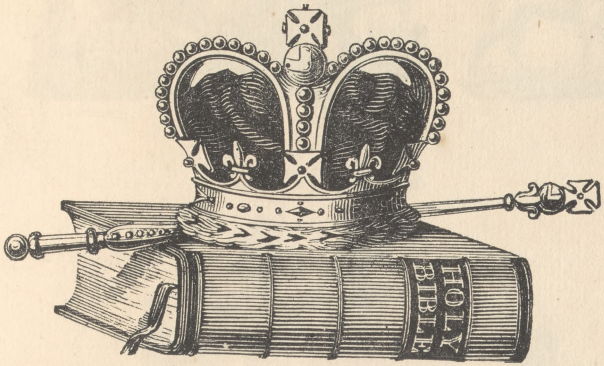


Cast Ornaments.

No. 1. 8*s.*



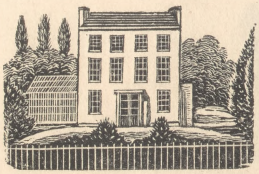
No. 2. 3*s.*

No. 3. 2*s.* 6*d.*

No. 4. 5*s.*

No. 5. 2*s.*

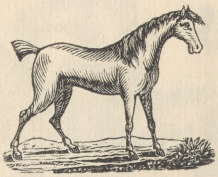
No. 6. 2*s.* 6*d.*



No. 7. 5*s.*

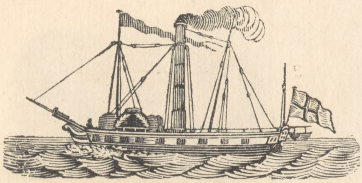
No. 8. 5*s*.

No. 9. 2*s*. 6*d*.



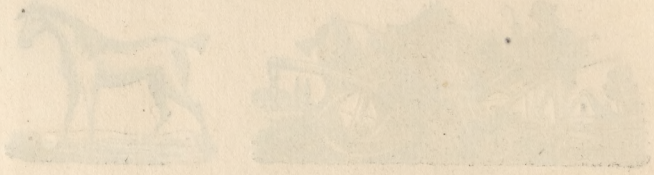
No. 10. 6*s*.

No. 11. 5*s*.



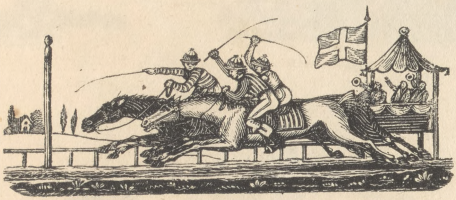
No. 12. 3*s*.

No. 13. 4*s*. 6*d*.



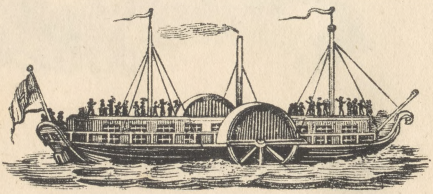
No. 14. 10*s.* 6*d.*

No. 15. 6*s.*



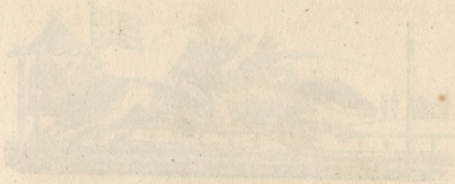
No. 16. 3*s.* 6*d.*

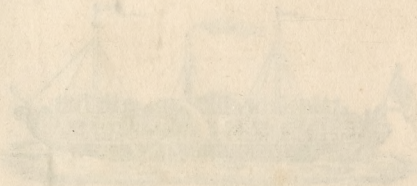
No. 17. 5*s.* 6*d.*

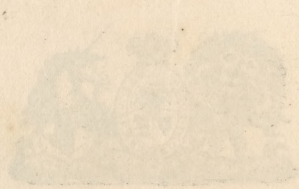


No. 18. 3*s.*

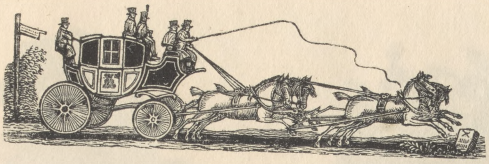
No. 19. 7*s.*



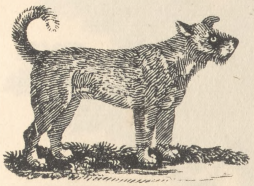




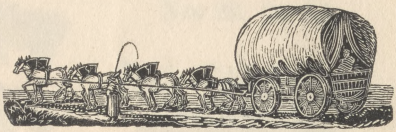
No. 20. 6*s*.



No. 21. 2*s*. 6*d*.



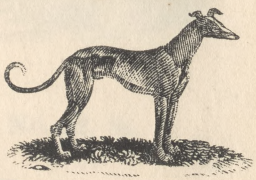
No. 22. 5*s*.



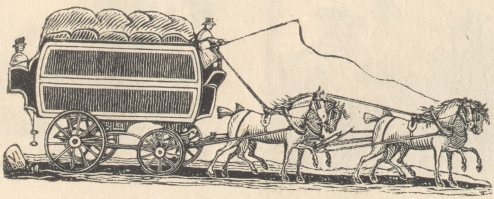
No. 23. 7*s*.

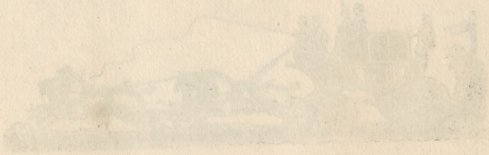
No. 24. 4*s*.

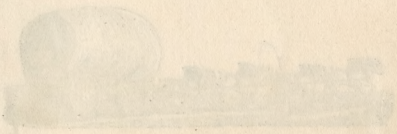
No. 25. 2*s*. 6*d*.

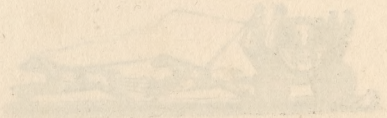


No. 26. 5*s*.





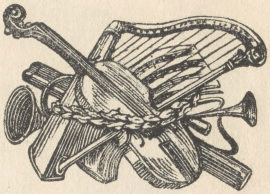




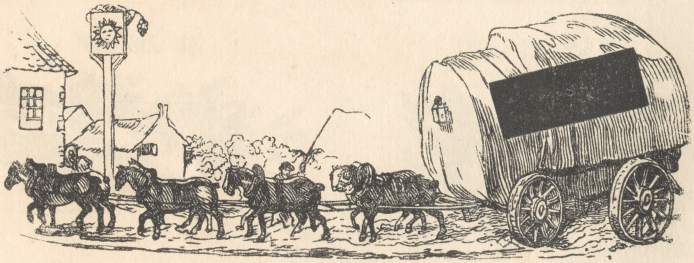
No. 27. 9*s*.

No. 28. 3*s*.

No. 29. 3*s*. 6*d*.

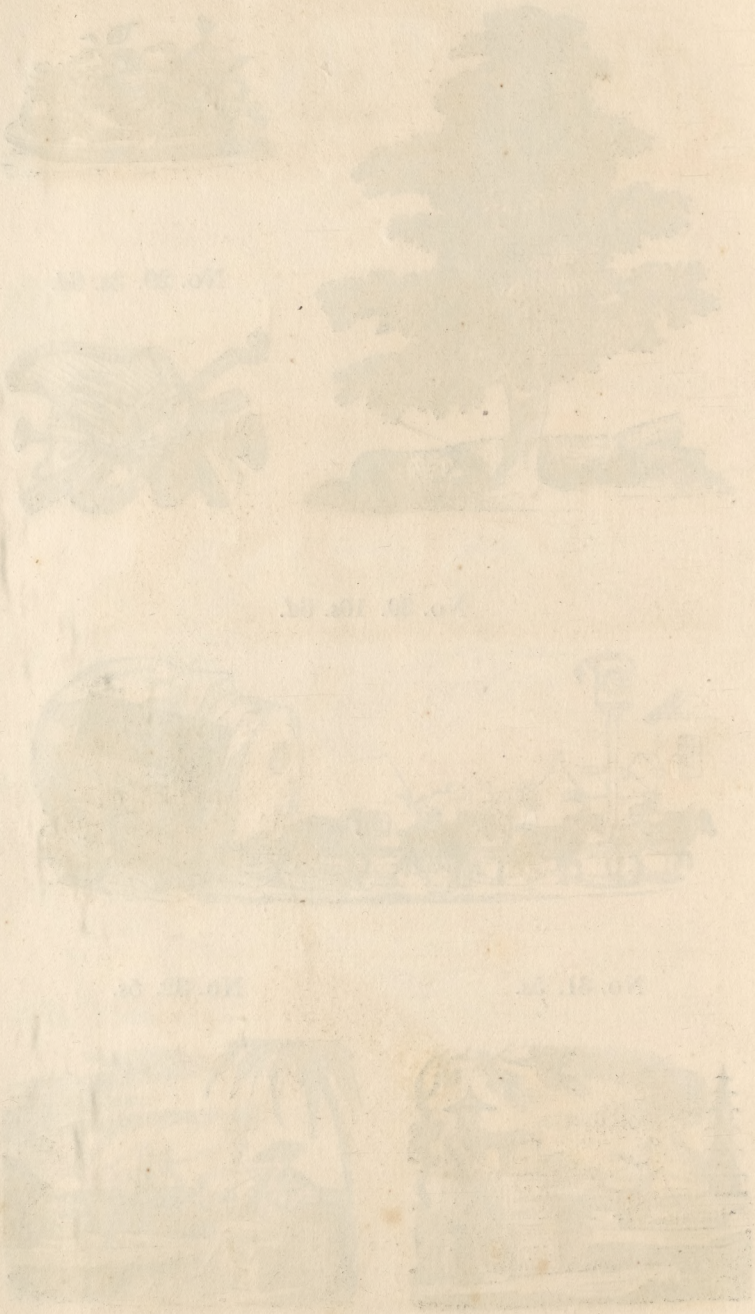


No. 30. 10*s*. 6*d*.

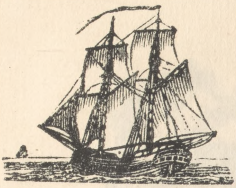


No. 31. 5*s*.

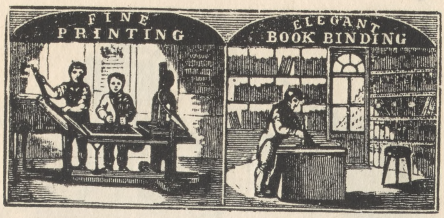
No. 32. 5*s*.



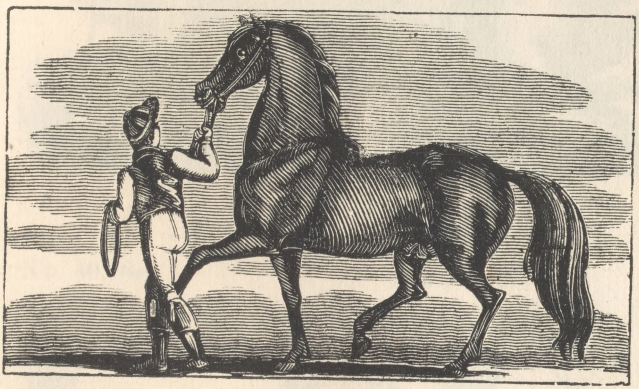
No. 33. 3*s*.



No. 34. 6*s*.



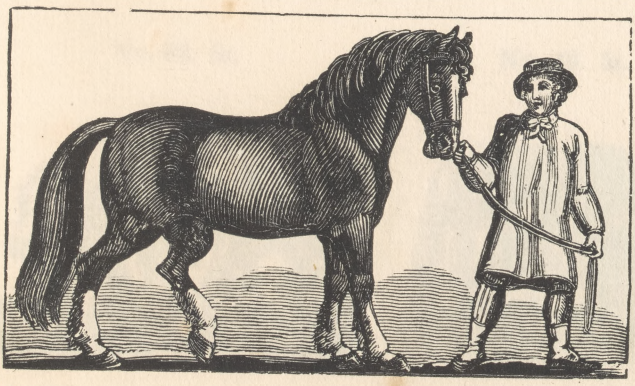
No. 35. 10*s*.

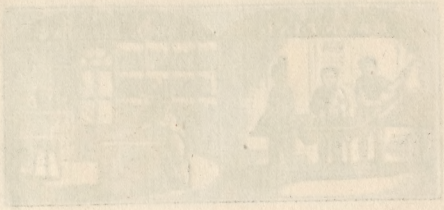


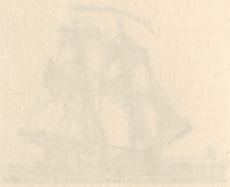
No. 36. 4*s*.

No. 37. 3*s*. 6*d*.

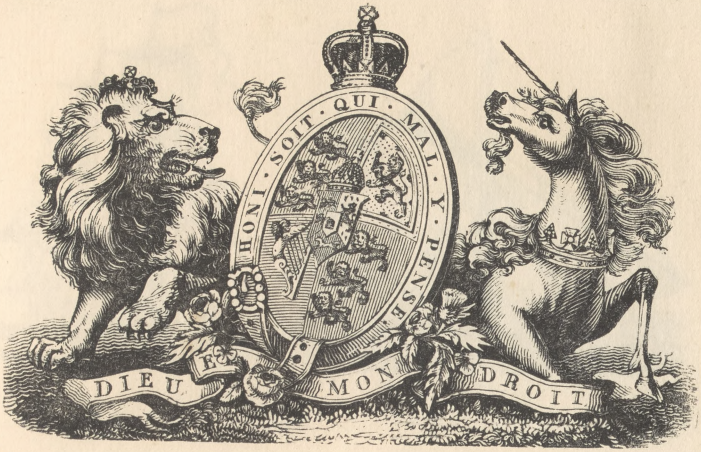
No. 38. 10*s*.





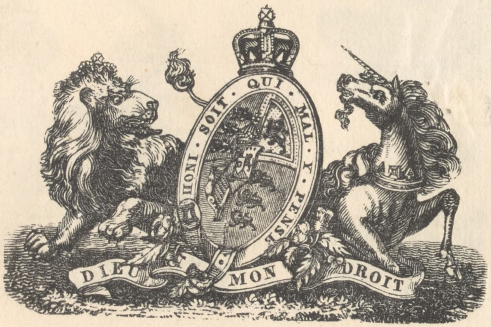


No. 39. 12*s*.



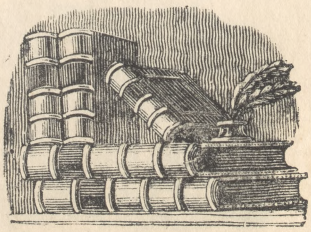
No. 40. 3*s*.

No. 41. 8*s*.



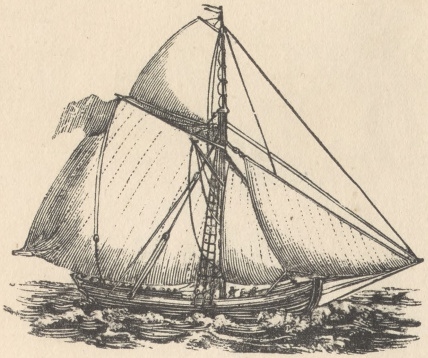
No. 42. 5*s*.

No. 43. 5*s*.

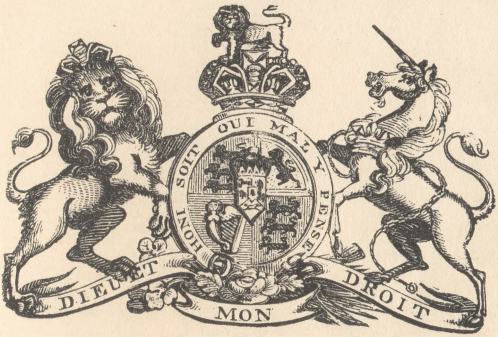


No. 44. 6*s*.

No. 45. 6*s*.



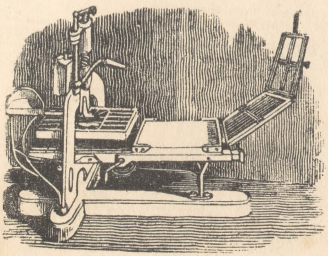
No. 46. 7*s*.



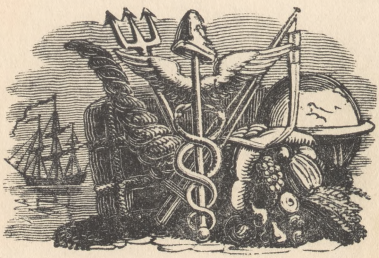
No. 47. 1*s*. 6*d*.

No. 48. 1*s*. 6*d*.

No. 49. 5*s*.

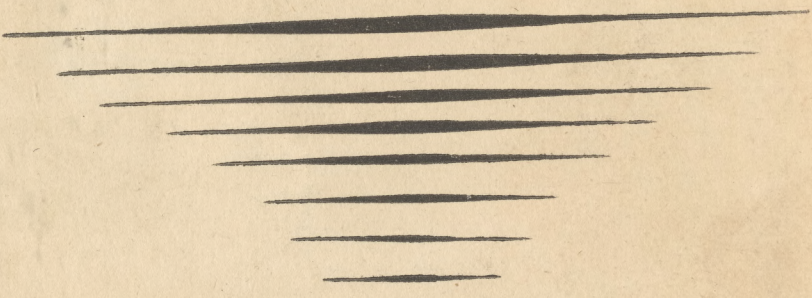


No. 50. 5*s*.

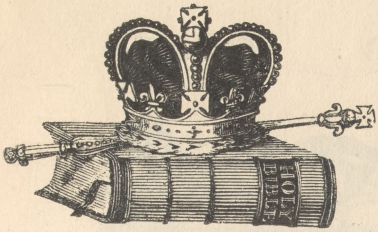


Five-Line Pica Ships.

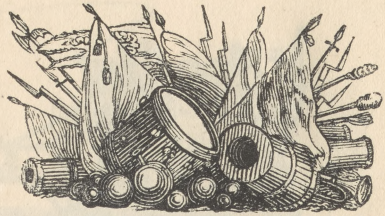
Two-Line Double-Pica Ships.



No. 51. 5*s*.

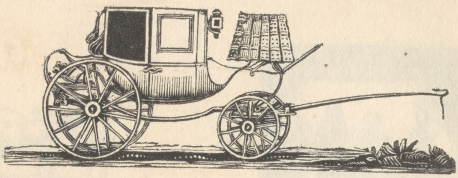


No. 52. 5*s*.



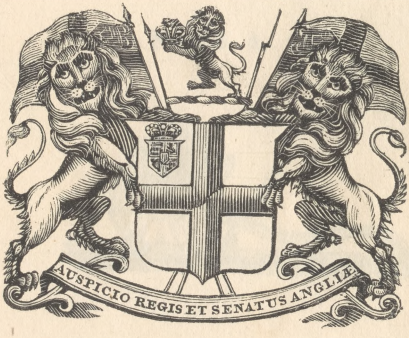
No. 53. 2*s*. 6*d*.

No. 54. 5*s*.



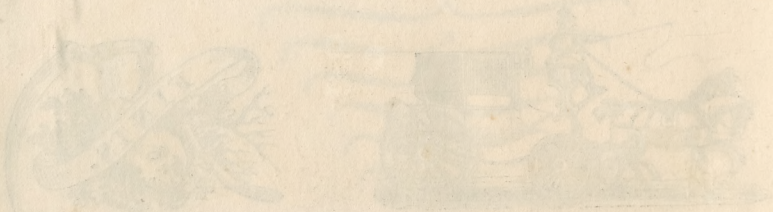
No. 55. 3*s*. 6*d*.

No. 56. 7*s*.

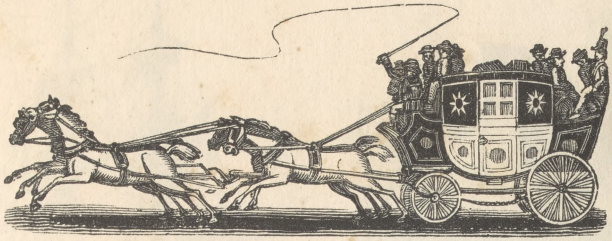


No. 57. 5*s*.

No. 58. 2*s*. 6*d*.



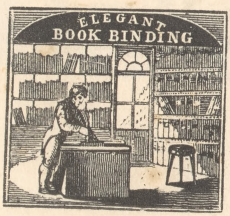
No. 59. 10*s*.



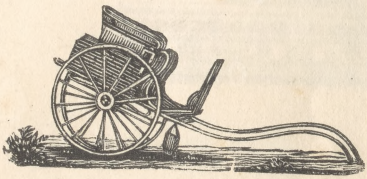
No. 60. 5*s*.

No. 61. 3*s*.

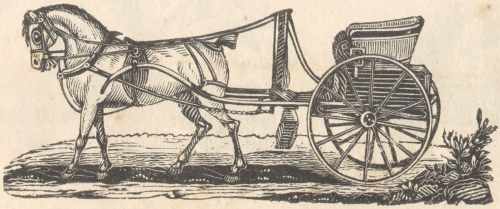
No. 62. 3*s*.

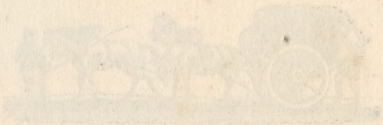


No. 63. 4*s*. 6*d*.

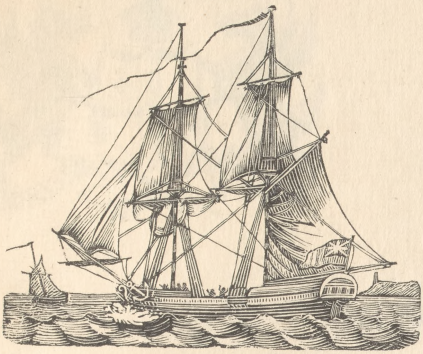


No. 64. 6*s*.

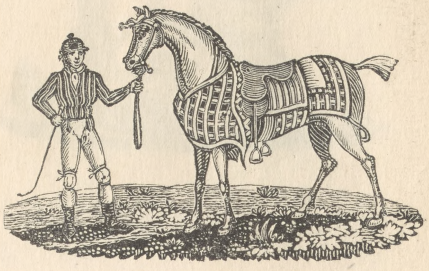




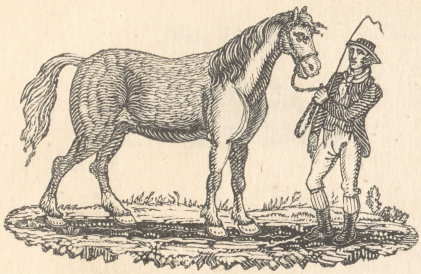
No. 65. 6*s*.



No. 66. 6*s*.

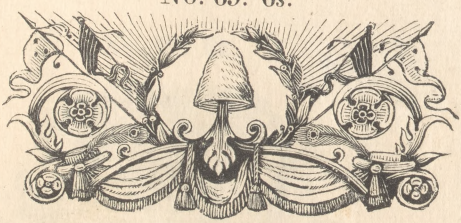


No. 67. 6*s*.



No. 68. 5*s*.

No. 69. 6*s*.



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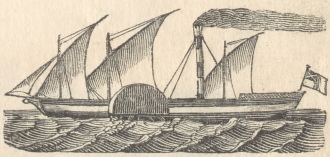
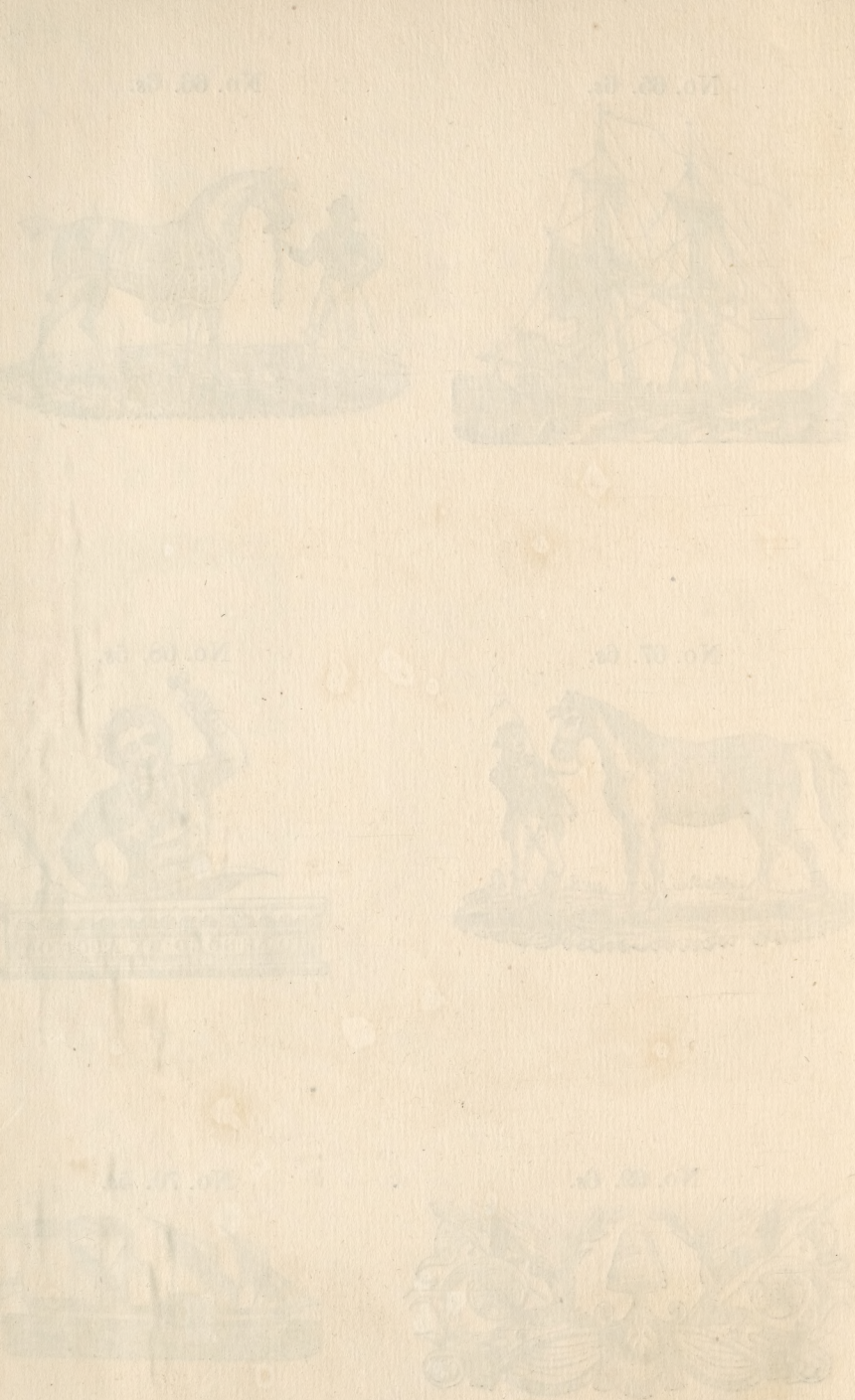




No. 71. 6*s*.

No. 72. 6*s*.

No. 73. 6*s*.

No. 74. 2*s*.

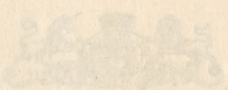
No. 75. 2*s*.

No. 76. 6*s*.

No. 77. 6*s*.

No. 78. 6*s*.

MIRROR
OF
FASHION



POETRY

No. 79. 5*s*.

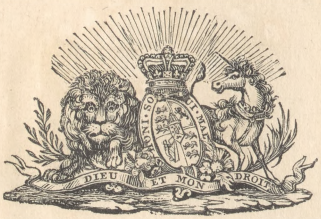
No. 80. 4*s*.

No. 81. 6*s*.

No. 82. 5*s*.

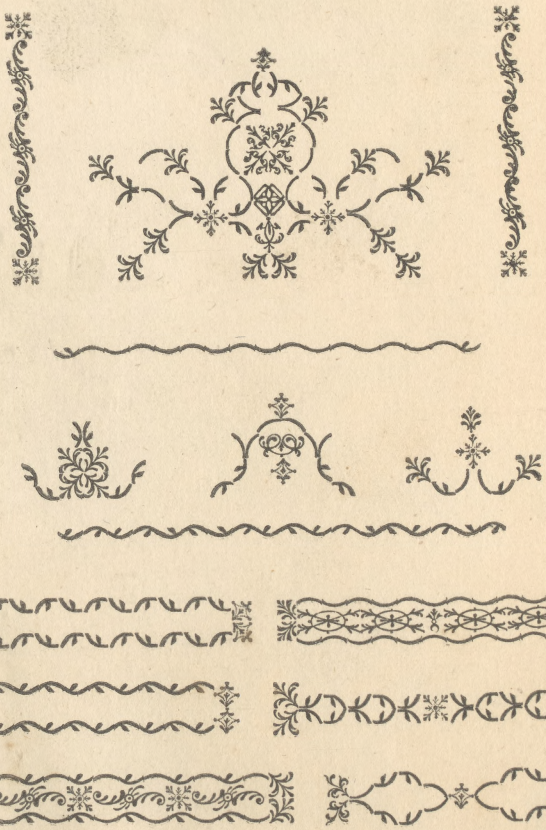
No. 83. 6*s*.

No. 84. 4*s*.



No.85. 2*s*. 6*d*.

Caslon and Livermore.



FLOWERS.

Double Pica Flowers.

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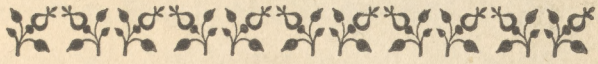
2

3 

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Great Primer Flowers.

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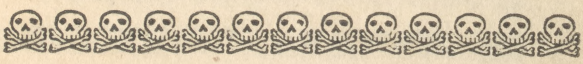
10 

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Engliſh Flowers.

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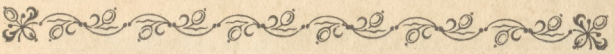
6 

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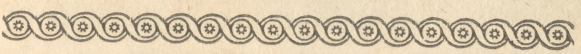
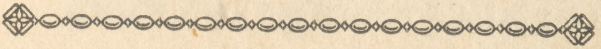
8

Pica Flowers.

1 

2 

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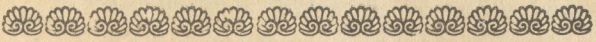
9 

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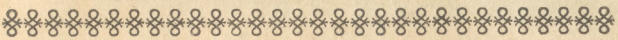
Small Pica Flowers.

1 

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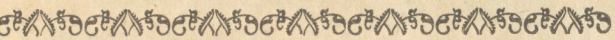
3 

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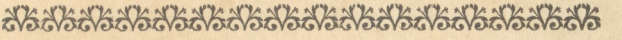
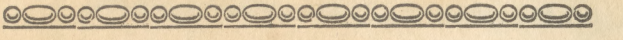
5 

6 

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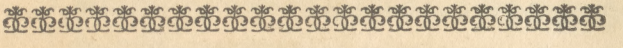
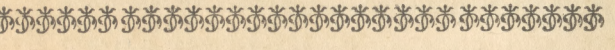
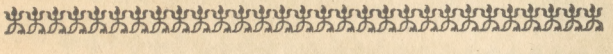
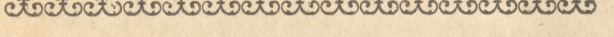
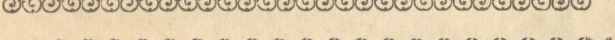
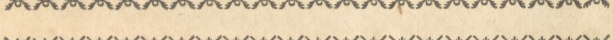
8 

9 

10 

11 

12 

13 

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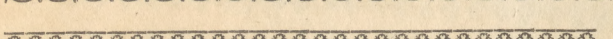
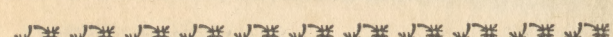
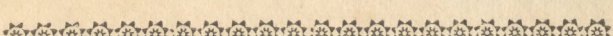
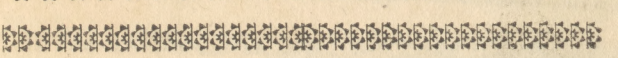
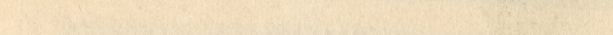
15 

16 

17 

18 

19 

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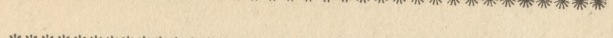
21 

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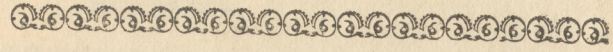
24 

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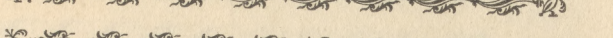
26 

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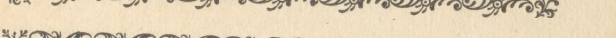
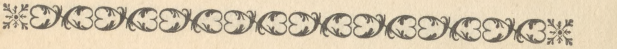
Long Primer Flowers.

1 

2 

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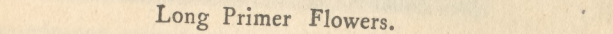
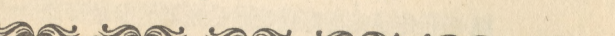
6 

7 

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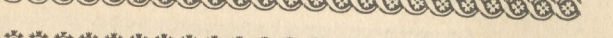
10 

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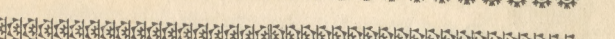
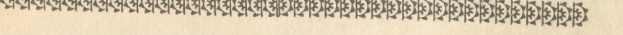
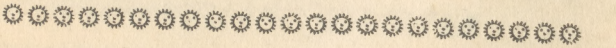
12 

13 

14 

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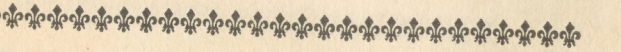
16 

Long Primer.

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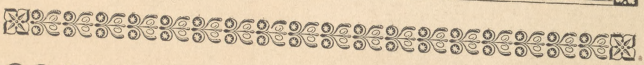
34 

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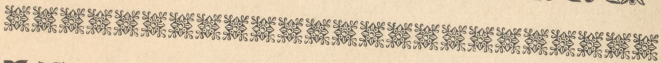
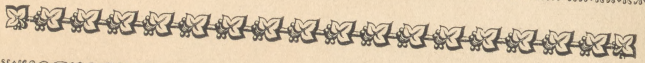
37 

38 

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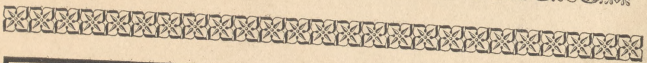
40 

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Bourgeois.

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